

Line to Color Workshop



Like any building, a sketch needs a good foundation. In this intensive workshop, architectural drawing instructors Frank Ching and Gail Wong will walk you through clear steps covering the complete process of making a sketch on location, from the time you draw the first line until you apply the last touch of color. This workshop will occur over a 3 day period meeting at various historic locations in Seattle and will consist of 4-4 hour sessions and a 2 hour free sketch time with in put from Frank and Gail, We start Friday evening and end Sunday mid afternoon.

We will start with a Friday evening sketch outing in Ballard's historic district, then meet for dinner and a keynote presentation at the Ethan Stowell's Ballard Pizza Company restaurant. Keynote topics will cover, perspective, composition, process in developing the sketch, approaches to watercolor and value. Ideas introduced in this session will be demonstrated on site and practiced in the following sessions with one on one help from Frank and Gail.

Saturday morning meet at Gas Works Park and Fremont District. We will break into two small groups. One group will work with Frank focusing on line drawing as the base of the sketch. We will start by considering the selection of a point of view and establishing a basic structure for a drawing. The second group will work on watercolor techniques, and tonal values as the base to any watercolor sketch with Gail. The afternoon session Groups will switch.

Sunday apply approaches you learned on Saturday. Gail and Frank will be available for more one-on-one consultations with workshop participants. We will join the Seattle Urban Sketchers for this sketch outing..location to be determined. Frank and Gail will be available to give you advice and individual help.

Learning Goals:

• The Line:

1. Selecting a point of view: Detail, Fragment, Building, Setting
2. Composing the page: Where to start, how to proceed
3. Establishing spatial depth: Near and far

• Moving to Color:

4. Values the key to spatial depth: Seeing and using tonal values to create depth and capture the quality of light.
5. Strategies to applying color and limiting your palette.

Workshop Schedule:

Friday Sept 6, 2013

Location: Historic Ballard- Meet in front of the Ballard Pizza Co.

5107 Ballard Ave NW, Seattle, WA 98107

5:30-7:45 pm sketch demo and sketch outing Ballard

8:00-10:00 pm Dinner Meet and Greet, Keynote Presentation

Saturday September 7, 2013

Location: Gas Works Park and Fremont

Line to Color Workshop

8:30 am- 12:00 pm:

Grp 1: Demo composition, perspective approach, and directed sketching exercises.

Grp 2: Watercolor Demo values, color and watercolor approaches directed exercises

12:00-12:30 pm: Review

12:30-1:30 pm: Lunch Break on your own in Fremont

1:30-5:00 pm:

Grp 1 and Grp 2 Switch

5:00-5:30 pm: Review

Optional: 6-8 Drink and Draw TBD

Sunday September 8th, 2013

Location TBD: Pioneer Square or Pike Place Market

8:30 am–10:30am Grp 1: Work with Frank on Perspective line drawing

Grp 2: Work with Gail on Selective Watercolor

10:30-12:30 pm Groups Switch

12:30-1:30 pm Lunch

1:30-3:30 Free Sketch time with input from Frank and Gail

3:30-4:00 Final review and sharing

Maximum number of Participants 22 (minimum 18)

All levels welcome

Workshop Registration and Cost:

\$250.00 US via Paypal

Cost includes dinner at Ballard Pizza Co. (Drinks on your own)

Contact gail@glwarc.com for registration form and supply list.

Cancellation Policy:

In the event of too few registrations, all monies will be refunded less PayPal Fees.

If participant cancels, a \$40.00 cancellation fee will be assessed.

No refunds if cancelled with in 7 days of the workshop date.

Registration Deadline:

Aug 15th, 2013

About the Instructors:

Frank Ching is Professor Emeritus at the University of Washington, having recently retired after over 35 years of teaching. He is the author of numerous books on architecture and design, all published by John Wiley & Sons. His works have been translated into over sixteen languages and are regarded as classics for their renowned graphic presentations. Awards that Professor Ching has received include the Honorary Degree of Doctor of Design from The Nottingham Trent University; a Citation for Excellence in International Architecture Book Publishing; an AIA Institute Honor for Collaborative Achievement; and a National Design Award from the Cooper-Hewitt National Design Museum. You can see Frank's work on the Seattle Urban Sketchers blog at <http://seattle.urbansketchers.org/> and on his blog at <http://www.frankching.com/wordpress/>.

Gail Wong is currently a part-time Lecturer at University of Washington and has taught design drawing and sketching for 20 years. She was teaching under the leadership of Frank Ching for 16 years prior to his retirement. She is also a licensed and practicing architect in the State Washington focusing on residential design as well as architectural illustration. She is the blog administrator/coordinator for the Seattle Urban Sketchers and on the Urbansketchers Workshop Committee. Her work is posted on Seattle Urban Sketchers at <http://seattle.urbansketchers.org/> and on her own blog <http://glwsketchworks.blogspot.com/>.



REGISTRATION

PLEASE COMPLETE THE FOLLOWING FORM AND SUBMIT WITH CHECK TO:

GAIL WONG
2609 EAST GARFIELD ST.
SEATTLE, WA 98112
Gail@glwarc.com

Registration information	
Last Name:	First Name:
Address:	
City:	State/Province:
Country:	Zip/Postal Code:
Phone:	Email:

Workshop fee: \$250.00 (U.S.) Check Preferred: Payable to Gail Wong

Payment information		
Paid by:	Check Number:	Date:

SEATTLE- LINE TO COLOR WORKSHOP:

September 6-8, 2013

First session: Meet at Ballard Pizza Co. 5107 Ballard Ave NW Seattle, WA 98107

Payment/Refund Policy

We are only able to provide refunds for cancellations up to August 23, 2013 with a cancellation fee of \$35.00. In the event of too few registrations (our minimum number is 18 students), all monies will be refunded less PayPal fees if purchased with PayPal.

Registration Deadline: August 15, 2013

Pay via check:

Pay to the order of Gail Wong and send check and registration/participant background forms to Gail Wong
 2609 East Garfield St.
 Seattle, Wa. 98112

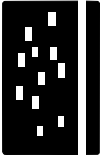
Pay via Paypal:

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Send an email copy of the registration/participant background forms to gail@glwarc.com and pay via Pay Pal.

PLEASE COMPLETE THE FOLLOWING FORM AND MAIL OR EMAIL:

GAIL WONG
2609 EAST GARFIELD ST.
SEATTLE, WA 98112
gail@glwarc.com



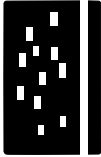
URBAN
SKETCHERS
WORKSHOPS

Participant Background Info:

Registration information	
Last Name:	First Name:
Address:	
Phone:	Email:

Questionnaire	
Why are you taking this workshop?	
What are your expectations for the workshop?	
What is your experience in sketching?	
Areas you need help on.	

Seattle: LINE TO COLOR WORKSHOP: September 6-8, 2013



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SUPPLY LIST

PLEASE BRING THE FOLLOWING ITEMS TO THE WORKSHOP:

(Note: if you have watercolors and sketchbooks that accept watercolor, you can use what you have.)

SUPPLY LIST

Pen: Any thin line pen with permanent ink or fountain pen i.e. Lamy (Fine or EF nib). Or Copic multiliner pens, Micron pens (Different sizes: minimum .1 mm & .45 mm or .5mm)

Ink: Noodler's Bullet Proof Black Ink if using fountain pen

Sketch book: Stillman and Birns has said they would supply us with sketchbooks, but this will be verified closer to the workshop. It is good to have two sketchbooks especially if you are doing watercolor and have to wait for one sketch to dry.

Optional Sketchbook: Watercolor sketchbook minimum 5"x8": Pentallie Aquajournal, Handbook watercolor sketchbook, Moleskine watercolor sketchbook or Stillman & Birns watercolor sketchbook.

3 Brushes: Large, medium and smaller: 1" flat, #12 or #10 round, #6 or #4.

Pigments: For those who do not have watercolors, suggested colors Daniel Smith Tube watercolors (or equivalent): Ultramarine Blue, Quinacridone Sienna and Quinacridone Gold. Optional additional colors (Aurelian Yellow and Alizarin Crimson) D Smith Tube or equivalent.

Palette: White palette with wells for pigments and mixing. Folding palette with a rubber seal is preferable...if you are using tube watercolors...be sure to put your watercolors in the palette wells at least the night before the workshop (see Martin Universal Design Mijello).

Paper towel

Water Bottle: i.e. Nalgene

OPTIONAL ITEMS:

Light weight foldable camp stool